

STEVE JUNGE

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www.stevejunge.com

Professional Profile: Experienced Drummer/Percussionist/Singer performing since 1980. Positive and dependable team player. Organized, professional, courteous, and punctual. Lifetime interest; willing to learn all aspects of performance based musicianship.

Theatre

- *The Threepenny Opera*, City Circle Acting Company, Drums/Percussion
2010, Coralville, IA
- *Wonderful Town*, ICCT Pit Orchestra, Drums/Percussion
2010, Iowa City, IA
- *Camelot*, ICCT Pit Orchestra, Drums/Percussion
2009, Iowa City, IA
- *Little Shop of Horrors*, Tipton High School Pit Orchestra, Drums/Percussion
2009, Tipton, IA
- *Hello, Dolly!*, City Circle Acting Company Pit Orchestra, Drums/Percussion
2009; Io, IA
- *Grease*, Tipton High School Pit Orchestra, Drums/Percussion
2008; Tipton, IA

Performance

- *Super Size Seven*, www.supersizeseven.com, Drums/Vocals
2002 – present; modern and original rock band; Cedar Rapids, IA
- *Brian Troester Group*, www.briantroester.com, Drums/Vocals
2003 – present; original power pop/rock band; Marengo, IA
- Saint Andrew Jazz Band and Choir, Drums/Percussion, Tenor
2004 – present; jazz, hymns, standards; Iowa City, IA
- Tipton Community Jazz Band, Drums/Percussion
2007; jazz, standards; Tipton, IA
- *Insomniac*, Drums/Vocals
1997 – 2000; original rock band; Iowa City, IA
- *Sage*, Drums/Vocals
1989 – 1992; modern and classic rock band; Cedar Rapids, IA
- *Top Secret*, Drums/Vocals
1987 – 1988; classic rock band; Victor, IA

- Benton Community High School Chorus and Band, Tenor/Percussion
1983 – 1986; classical, solo, swing choir, small ensemble, marching, orchestra; Van Horne, IA
- *Night Eyes*, Drums
1982; classic rock band; Keystone, IA
- St. John's Lutheran Church Folk Band, Drums/Percussion
1980; sacred, acoustic folk music group; Keystone, IA

Recordings (sound samples available at www.stevejunge.com)

- *Tony Baloney and the Hot Dogs*, "41 Years" (2009) – Drums, Percussion; experimental/rock/jazz
- *Brian Troester Group*, "Marengo" (2009) – Drums, Vocals; rock
- *Brian Troester Group*, "Self Titled" (2007) – Producer, Drums, Vocals; rock
- *Dan Towey*, "Self Titled" (2007) – Drums, Percussion; rock/jazz/fusion
- *Mark Moss*, "Perspectives" (2006) – Drums, Vocals; acoustic rock
- *Mark Moss*, "One Last Day of Denial" (2005) – Drums, Vocals; acoustic rock
- *Insomniac*, "Pavor Nocturnus" (1999) – Drums, Vocals; rock
- Studio Consultant/Musician – Uptildawn Studios, Cedar Rapids, IA

Education

- MA, Sociology, 2004; University of Northern Iowa, Cedar Falls, IA
- BA, Sociology, 1991; University of Northern Iowa, Cedar Falls, IA
- Studied Drum Set and Percussion with Cody Collings, Cedar Rapids, IA
Emphasis: rudimental, snare, drum set, chart reading, technique (1981 – 1986)
- Elementary Piano instruction, Keystone, IA
Emphasis: music reading and technique (1976 – 1980)

Equipment

Full array of Ludwig and Pearl professional model drums, Zildjian and Paiste cymbals for all occasions including jazz, rock, and show applications. I own or have access to most all small percussion instruments. Alesis DM5 Drum module with endless percussion sounds all triggered by Hart and Yamaha drum triggers.

References (numbers available upon request)

Dick Watson, Band Leader, Pianist, *The Dick Watson Trio*, Iowa City, IA

Dan Towey, Musician, Recording engineer (Iowa City Jazz Festival, KCCCK, Uptildawn Studios), Cedar Rapids, IA

Lee Rabe, Band Director, St. Andrew Presbyterian Church, Iowa City, IA and Tipton Community School District, Tipton, IA

